

Holy Ghost People pull quotes

Holy Ghost People takes viewers on an often hypnotic and surreal journey through a snake-handling Pentecostal church in the heart of the Appalachian mountains... -- Heather Wixon, Dread Central

a mesmerizing and almost intoxicating Southern Gothic tale that perfectly taps into this twisted world of power-hungry religious zealots and those that would choose to follow them. -- Heather Wixon, Dread Central

the cinematography in *Holy Ghost People* by Amanda Treyz is quite stunning as well and really does a fantastic job of immersing you inside this world. -- Heather Wixon, Dread Central

Greenwell and McCarthy share great chemistry together, their twisted souls making for an interesting playing ground -- Heather Wixon, Dread Central

Altieri's... most confident work to date. – Heather Wixon, Dread Central

shows a remarkable restraint and the aesthetic is authentic enough to make you feel like you're actually in this world. – Evan Dickson, Bloody Disgusting

Joe Egender (who also co-wrote and produced the film) turns in a truly electrifying performance as Brother Billy, the enigmatic leader of the compound. – Evan Dickson, Bloody Disgusting

HOLY GHOST PEOPLE is packed with visceral filmmaking that doesn't pull punches. Joe Egender gives one of SXSW's stand-out performances. – Ryland Aldrich, Twitch

a visually rich noir, surrounded by Southern gothic. – Samuel Zimmerman, Fangoria

undeniably the most beautiful looking, accomplished work from the director. – Samuel Zimmerman, Fangoria

Altieri and Egender have crafted a well-rounded villain. – Joshua Starns, Shock Till You Drop

both a thoughtful film and a high-octane thriller that a wide audience can enjoy -- Dorothy Burk Vasquez, Pop Matters

Holy Ghost People provides a relatively honest glimpse at a particularly strange sub-section of religion: the snake-charmers! – Scott Weinberg, FEARnet

As for the cast, relative newcomers Greenwell and McCarthy are quite excellent, particularly in their scenes together. Mr. Egender steals numerous scenes with a quietly ominous presence that lets the viewer know they're dealing with a "true believer." Kudos also to support players like Don Harvey and Cameron Richardson for some fine work in smaller but important roles. – Scott Weinberg, FEARnet

the screenplay is smart enough to balance the kidnapping story with a frank and realistic perspective on the "Holy Ghost" snake-charming congregation. – Scott Weinberg, FEARnet

a relentless psychological thriller. – Jim Harrington, Contra Costa Times / Marin Independent Journal / San Jose Mercury News